



Jenny Knapp, mezzo-soprano, has been praised by critics as “a strong singer and an empathetic actress” possessing “a beautiful voice, with a stylish sense of stage presence that is at once impassioned but poised”. “Her mezzo-soprano voice is gorgeous through its entire range.” Ms. Knapp was heard most recently as the alto soloist in Bellevue Philharmonic’s production of Handel’s *Messiah*, and as Cherubino in Washington East Opera’s 2008 performance of *The Marriage of Figaro*. A frequent guest of the Seattle Symphony, Ms. Knapp was heard this season as Jessie in their production of Kurt Weill’s *The Little Mahagonny*. With the Seattle Symphony, she was the soloist in the World Premiere of Bruce Ruddell’s *The Healing Heart of Lushootseed*, and portrayed the title character in Bizet’s *Carmen*. She was the featured soloist in Falla’s *El Amor Brujo* as well as his *Three-*

Cornered Hat with Gerard Schwarz. For two seasons, Ms. Knapp starred as the Mother in the Symphony’s production of Menotti’s *Amahl and the Night Visitors*.

Ms. Knapp is a versatile performer who has performed extensively with opera companies throughout the region, including Tacoma Opera, Washington East Opera, Skagit Opera, Opera Pacifica, Lyric Opera Northwest, Off-Center Opera, Rogue Opera, NOISE, University of Washington Opera, and Rainier Lyric Opera. Her operatic credits include Cherubino in *Le Nozze di Figaro*, Charlotte in *Werther*, Suzuki and Kate Pinkerton in *Madama Butterfly*, Santuzza in *Cavalleria Rusticana*, Carmen and Mercedes in *Carmen*, Hansel and the Mother in *Hansel and Gretel*, The Mother in *Amahl and the Night Visitors*, Dorabella in *Così fan tutte*, The Third Lady and The First Lady in *The Magic Flute*, Dame Quickly in *Falstaff*, Michelle Ravel in John Duffy’s *Black Water*, Cecily in *La Divina*, and Clara Deluso in *Signor Deluso*. Later this season, she will reprise the role of Carmen with Opera Pacifica.

On the concert stage, Ms. Knapp was most recently heard as the alto soloist in Bach’s *Mass in B Minor* with Kirkland Choral Society. Also with Kirkland Choral Society, she has performed the role of Mary in Respighi’s *Laud to the Nativity*, and will return this season to sing the alto solos in both Haydn’s *Nelson Mass* and Mendelssohn’s *Lobgesang (Symphony #2)*. She recently appeared as the alto soloist in both Beethoven’s *Ninth Symphony* and Falla’s *Three Cornered Hat* with Port Angeles Symphony. Other concert appearances include the alto soloist in Mozart’s *Missa Brevis*, the Angel and the Queen in Mendelssohn’s *Elijah*, and the alto soloist in Mozart’s *Requiem* and Dvorak’s *Stabat Mater* with the Northwest Symphony Orchestra and Choral Sounds Northwest. Ms. Knapp appeared this season with Cascade Symphony as the alto soloist in Verdi’s *Requiem*.

In recording, Ms. Knapp can be heard as the alto soloist in Kirkland Choral Society’s 2008 recording of the *Bach Mass in B Minor*, and on Matt Messina’s 2000 album from Sapristi Productions, *The Boy Who Held the World* in the lyrical song “Adonde Fuiste”.

Ms. Knapp earned her Bachelor of Music degree from the University of Wisconsin-Madison and studied in the Master’s program in music at the University of Washington. She currently resides in Renton, WA and is part of the musicians’ collective Northwest Artists.