



American baritone/director Erich Parce has been a frequent guest of opera companies and symphonies throughout North America and Europe, including the Metropolitan Opera, San Francisco Opera, Greater Miami Opera, L'Opera d'Nice and L'Opera de Montreal. Mr. Parce's versatility extends from the dramatic title roles in Carlisle Floyd's operas Jonathan Wade and Of Mice and Men, performed with the Miami Opera and San Diego Opera, to the comedians Dandini in Cenerentola and Figaro in *Le Nozze di Figaro* (Spoleto Festival in Italy and Charleston). Parce made his the Metropolitan Opera debut singing Lescaut in *Manon* along side Alfredo Kraus and Carol Vaness, followed by *Otello* conducted by Carlos Kleiber and James Levine, *Carmen* with Placido Domingo, the highly acclaimed *Julius Caesar* conducted by Trevor Pinnock, and *Die Fledermaus* with Julius Rudel. The VOX recording of the 1904 version of *Madama Butterfly* features Mr. Parce as Sharpless.

A resident Washington, Erich has been a frequent performer with the Seattle Opera. Highlights include Figaro in *Il Barbiere di Siviglia*, the Count in *Le Nozze di Figaro*, Ned Keene in Peter Grimes and the father in *Hansel and Gretel*. Most recently he included the roles of Zurga in *Le Pecheurs de Perles* and Albert in *Werther*, followed by Riolobo in *Florenca en los Amazonas*.

Mr. Parce is also a regular guest of the Seattle Symphony, this season featured in *Le Bourgeois Homme of Strauss*. Past seasons have included Walton's *Belshazzar's Feast* and David Diamond's *On Sacred Ground* (recorded on Delos label). Parce's *Carmina Burana* has also been heard many times with the Seattle Symphony, Tacoma Symphony, Pacific NW Ballet and the Seattle Chorale Company. With the Bellevue Philharmonic he was heard recently in Handel's *Messiah* and the Mozart *Requiem*. Erich has performed and recorded World premieres of Paul Schoenfield's *Camp Songs* and Lori Laitman's *Holocaust 1944* and her *Seed of Dream*. His concert repertoire also includes Mendelssohn's *Elijah*, Beethoven's *Missa Solemnis* and 9th Symphony, and the Verdi, Brahms and Fauré *Requiems*.

On the musical theatre/operetta stage, Mr. Parce has starred in *Oklahoma*, *Pajama Game*, *Kiss Me Kate*, *Carousel*, *The Desert Song* and *The Vagabond King*. He also created the role Rochester in *Jane Eyre*.

As a stage director, Mr. Parce is the artistic director of Skagit Opera and resident director of Washington East Opera. With those companies and others around the United States, he has recently directed highly successful and exciting productions of *Carmen*, *Werther*, *La Boheme*, *La Traviata*, *The Magic Flute*, *The Marriage of Figaro*, *Gianni Schicchi*, *The Barber of Seville*, *Amahl and the Night Visitors* and Carlisle Floyd's *Susannah*.